



Finding Information on the Visual Arts

If you need assistance at any point in your research, please contact a reference librarian at nhtireference@ccsnh.edu or by phone at 603-271-7186.

To find Books, CDs, and DVDs in the library

The **Library Catalog** can be accessed via the library's homepage:

www.nhti.edu/library

> **Click on the On-Line Catalog button**

(The catalog can also be accessed directly at:

www.library.ccsnh.edu)

Search tips: Search for books in the library catalog (see also General Research Guide). Start with a keyword or subject search. Select Concord as your location. When you find an interesting book, look at the subject headings in the record.

By selecting any one of those links, you can refine your search to include all books with that particular subject heading. Be sure to write down shelf location and call number to locate the book.

Library	Shelf Location	Call Number	Item Status
Concord	General Collection	NC765 .M385 2010	Available

Examples of keywords: visual arts, American art, art history, painting, sculpture, photography, drawing, color.

Browsing: You can also browse the shelves at the library. The books in the library are organized by the Library of Congress Classification system, which uses letters and numbers as a code for a subject. This code is referred to as the call number. The following LC classes will be helpful to you: **N – visual arts, NA – architecture, NB – sculpture, NC – drawing, ND – painting, TR – photography**

Select NEW BOOKS available in our collection:

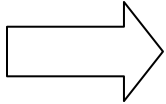
Addiction and Art by Santora, Dowell, and Henningfield HV5801 .A275 2010
The Artist's Guide by Battenfield N8350 .B38 2009
Botany for the Artist by Simblet QK98.24 .S56 2010
Chinese Ceramics edited by He, Bower, and Li NK4165 .C47955 2010
Digital Art Revolution: Creating Fine Art with Photoshop by Ligon N7433.8 .L54 2010
The Digital Eye: Photographic Art in the Electronic Age by Wolf TR267 .W65 2010
Gustav Klimt: Art Nouveau Visionary by Di Stefano N6811.5.K55 D513 2008
A History of Women Photographers by Rosenblum TR139 .R67 2010
The Ruins of Detroit by Marchand and Meffre OVS. F574.D48 A26 2010
Uprising!: Woody Crumbo's Indian Art by Perry E90.C78 A6 2009

Select REFERENCE BOOKS available in our collection:

Anime Encyclopedia REF NC1766.J3 C53 2001
Artist's Communities REF NX110 .A767 2000
Biographical Encyclopedia of Artists REF N40 .B535 2005
Facts on File Encyclopedia of Art REF N31 .F33 2005
Janson's History of Art: The Western Tradition REF N5300 .J3 2007
McGraw-Hill Dictionary of Art REF N33 .M23
Oxford Companion to Western Art REF N33 .O923 2001
Yale Dictionary of Art and Artists REF N33 .L353 2000

Select DVDs available in our collection:

Every Picture Tells a Story DVD ND454 .E94 2009
Hermitage Masterpieces DVD N3350 .H47 2004
The History of Western Art DVD N6750 .H587 2001
How Art Made the World DVD N72.A56 H69 2006
Simon Schama's Power of Art DVD N5300.S336 P694 2007
Sister Wendy: The Complete Collection DVD N5300 .S57 2002



The library also has biographical DVDs on many famous artists including: Cézanne, Gauguin, Munch, Renoir, Rousseau, Toulouse-Lautrec, Van Gogh and more. Check in the online catalog. DVDs are located at the circulation desk.

Reserved Books

Go to the circulation desk to sign out books and other materials assigned by your class instructor. These resources are for use in the library only. Reserved books are identified in the library catalog as RESERVE COLLECTION – Please see Circulation.

Sample titles:

- *Gardner's Art Through the Ages*, 2011
- *Munch: The Post-Impressionists*, 2006

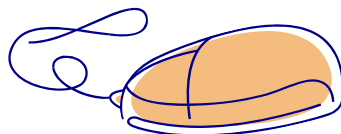
Magazines and Journals

The following print magazines and journals are available in the library but cannot be checked out. Articles may be scanned at the BookScan Station and emailed or saved to a USB drive. A coin operated photocopier is also available. A list of all the magazines is can be accessed from the library's homepage. Select Union List of Periodicals.

- *Afterimage*
- *American Photo*
- *Aperture*
- *Art Bulletin*
- *Art Forum*
- *Art in America*
- *Art Journal*
- *Art New England*
- *Art on Paper*
- *B&W*
- *Ceramics, Art and Perception*
- *Ceramics Monthly*
- *Digital Photo Pro*
- *Juxtapoz*
- *New American Paintings*
- *Photographer's Forum*

Electronic Resources

Off-campus access to electronic resources is restricted to members of the NHTI community. Use these instructions to access electronic resources off-campus.



Logging in to Electronic Resources Off-Campus:

Students:

If your email address is **jdoh123@students.ccsnh.edu** then your username is **jdoh123**

Faculty and Staff:

If your email address is **jdoh@ccsnh.edu** then your username is **jdoh**

In both cases your password is your email password.

eReference

Credo Reference is a multidisciplinary reference collection including directories, encyclopedias, fact or reference books and full-text books.

Sample titles:

- *A Biographical Dictionary of Artists*, 1995
- *The Bloomsbury Guide to Art*, 1996
- *Critical Terms for Art History*, 2003
- *The Encyclopedia of American Folk Art*, 2004
- *The Thames & Hudson Dictionary of Art and Artists*, 1994

Gale Virtual Reference is a multidisciplinary database of directories, encyclopedias, fact or reference books; full-text periodicals/journals; full text newspaper and other news sources; full-text ebooks and historical collections in digital format. (Password- conc90075)

Sample titles:

- *Encyclopedia of Philosophy*, 2006
- *Europe, 1450 to 1789: Encyclopedia of the Early Modern World*, 2004
- *Europe 1789-1914: Encyclopedia of the Age of Industry and Empire*, 2006
- *St. James Encyclopedia of Popular Culture*, 2000

eBooks

eBooks on EBSCOhost® is an online collection of ebooks. Search by topic or title and view the full text of digital books. Create notes, download to portable devices, save, cite and email options available.

Sample titles:

- *The Art of Art History: A Critical Anthology* by Preziosi, 1998
- *Careers for Color Connoisseurs & Other Visual Types* by Goldberg, 1999
- *Careers in Art* by Camenson, 2000
- *The Psychology of Graphic Images: Seeing, Drawing, Communicating* by Massironi, 2002
- *Visual Analogy: Consciousness as the Art of Connecting* by Stafford, 1999

EBRARY is an online e-book database listed on the Library's Database Page. The ebrary collection contains thousands of books that can be accessed off campus 24/7.

Sample titles:

- *American Painting in the Nineteenth Century* by Novak, 2007
- *Color: An Introduction to Practice and Principles* by Kuehni, 2004
- *Drawing – The Process* by Davies, 2005
- *Social History of Art* by Hauser, 1999
- *Painting Outside the Lines: Patterns of Creativity in Modern Art* by Galenson, 2001
- *Undressed Art: Why We Draw* by Steinhart, 2004
- *Visual Grammar* by Leborg, 2006

eJournals

The following magazine is accessible via the E-Journals link on the Library Homepage:

- *College Art Association News*

Article Databases

The NHTI Library subscribes to comprehensive article databases: **EBSCOHost**, **JSTOR** and **ProQuest**. All are accessible via the library homepage. The lists below are just a selection of the many titles available in these Databases. If you are looking for a particular title check the publications list in each database. **All databases may be searched by topic keywords.**

EBSCOHost Provides online access to articles, e-books, and reference books. Create your personal MyEBSCOhost account to save and organize your research with folders, save preferences, save and retrieve search history.

Sample titles:

- *The Art Book*
- *Art History*
- *Art Monthly*
- *ArtUS*
- *Digital Creativity*
- *Journal of Aesthetics & Art Criticism*
- *Journal of Visual Art Practice*

JSTOR Contains more than a thousand academic journals and over 1 million images, letters, and other primary sources. Main focus is arts and humanities. Register a MyJSTOR account in order to save, email and export citations.

Sample titles:

- *American Art Journal*
- *Artibus Asiae*
- *Artibus et Historiae*
- *The Burlington Magazine*
- *Gesta*
- *Master Drawings*
- *The Metropolitan Museum of Art Bulletin*
- *Women's Art Journal*

PROQUEST Access journal, magazine, and newspaper articles. Also contains e-books. Primary subject focus is news, science, and business. The My Research feature lets you save documents you find useful and view details from your searches during your ProQuest session. You can then print a bibliography and email or export several documents at once.

Sample titles:

- *Art Education*
- *Art Journal*
- *The British Journal of Photography*
- *Huntington Library Quarterly*
- *Print*

eResources

The Art Museum Image Gallery is an online collection of high-quality, digital documentation of works of art from around the world. Works from major European, American, and Canadian artists in the collections of member museums are included. Cultures and time periods represented range from contemporary art, Native American and Inuit art, to ancient Greek, Roman, and Egyptian works, along with Japanese and Chinese works. Art Museum Image Gallery documents over 155,000 works of art.

➤ Access ID: AZR22

➤ Password: INNH230481

Works from Art Museum Image Gallery are licensed for non-commercial educational use only.

Credo Reference Image Collection provides access to the Bridgeman Art Library Archive and National Gallery Collection. The Bridgeman Art Library Archive is an outstanding archive of images drawn from collections throughout the world. National Gallery Collection includes high definition images from the National Gallery in London.

Museum Websites

The Louvre Museum www.louvre.fr/llv/commun/home_flash.jsp?bmLocale=en

J. Paul Getty Center www.getty.edu/museum/

The Metropolitan Museum of Art www.metmuseum.org

Museum of Fine Arts www.mfa.org

The National Portrait Gallery www.npg.si.edu

Smithsonian American Art Museum www.americanart.si.edu

The Currier Museum of Art www.currier.org

The Currier is an internationally renowned art museum located in Manchester, New Hampshire. The Currier features European and American paintings, decorative arts, photographs and sculpture, including works by Picasso, Monet, O'Keeffe, Wyeth, and LeWitt with exhibitions, tours, and programs year-round. The museum also offers tours of the Frank Lloyd Wright-designed Zimmerman House -- reservations required. The Currier Museum Art Center offers studio workshops and classes for children and adults.

➤ Contact the library's circulation desk to inquire about student passes (603) 271-7186.

Hood Museum of Art www.hoodmuseum.dartmouth.edu

As a teaching museum, the Hood Museum of Art is committed to helping visitors develop visual literacy skills—the ability to construct meaning from what we see. One way to do this is through a method called "Learning to Look." This five-step approach to exploring works of art—careful observation, analysis, research, interpretation, and finally critical assessment and response—is designed to empower visitors to observe carefully and think critically about works of art they encounter.

Internet Resources

Art History Resources on the Web <http://arthistoryresources.net/ARTHLinks.html>

A comprehensive collection of sites covering world art from prehistoric times to the present; includes links to online image archives.

Art Project powered by Google www.googleartproject.com

Visit 17 museums - some with 360 degree views of certain galleries - and more than 1000 works and over 400 artists. Signing in allows you to set up your own collection of art.

Art on the Web via Boston College www.bc.edu/bc_org/avp/cas/fnart/Artweb.html

Another art mega-site with copious links to art webpages the world over; also has links to curriculum guides and sites concerned with art education.

ArtSource www.ilpi.com/artsource/welcome.html

ArtSource is a gathering point for networked resources on Art and Architecture. The content is diverse and includes pointers to resources around the net as well as original materials submitted by librarians, artists, and art historians, etc. This site is intended to be selective, rather than comprehensive.

MacDowell Colony www.macdowellcolony.org

The MacDowell Colony nurtures the arts by offering creative individuals of the highest talent an inspiring environment in which to produce enduring works of the imagination.

National Geographic Photography Guide www.nationalgeographic.com/photography/

This site provides images from the pages of *National Geographic*, biographies of and interviews with photographers, information about exhibitions, and links to photography-related sites.

NH State Council on the Arts www.nh.gov/nharts

A state agency enhancing the quality of life in New Hampshire by stimulating economic growth through the arts, investing in the creativity of students, making the arts accessible to underserved populations, and preserving heritage arts.

WebMuseum www.ibiblio.org/wm/

An online encyclopedia of art: provides biographies of artists, descriptions of artistic movements, and images of works of art.

Online Career Resources

Career Library features Industry Career Guides, Career Profiles, Job Application and Interview Advice. Career Library can be accessed through the Databases page.

Learning Express Access is through the NHTI Library Databases page. Online tutorials in all NHTI skill-areas. Includes assessment, skill-building, and test preparation. Learning Express provides professional hand scoring of writing and provides targeted direction for further study. Offers test preparation for GED, AP, SAT, ACT, GRE, GMAT, MCAT, TOEFL, ASVAB, civil service, and a full range of professional licensing exams. Available 24/7 from anywhere. Free registration required for access.