



## Finding Information on

# Music and Dance

If you need assistance at any point in your research, please contact a reference librarian at [nhtireference@ccsnh.edu](mailto:nhtireference@ccsnh.edu) or by phone at 603-271-7186.

The **Library Catalog** can be accessed via the library's homepage:  
[www.nhti.edu/library](http://www.nhti.edu/library)

> **Click on the On-Line Catalog button**

(The catalog can also be accessed directly at:  
[www.library.ccsnh.edu](http://www.library.ccsnh.edu))

### To find books, CDs, and DVDs in the library

**Search tips:** Search for books in the library catalog (see also General Research Guide). Start with a keyword or subject search. Select Concord as your location. When you find an interesting book, look at the subject headings in the record.

By selecting any one of those links, you can refine your search to include all books with that particular subject heading. Be sure to write down shelf location and call number to locate the book.

Library	Shelf Location	Call Number	Item Status
Concord	General Collection	ML3780 .L97 2011	<b>Available</b>

**Examples of keywords:** music, choral music, dance, ballet, jazz dance, world music, guitar music, music theory, names of individual artists, e.g. Isadora Duncan; Keith Richards

**Browsing:** You can also browse the shelves at the library. The books in the library are organized by the Library of Congress Classification system, which uses letters and numbers as a code for a subject. This code is referred to as the call number. The following LC classes will be helpful: **M – Music, ML – Literature on Music, MT – Musical Instruction and Study, GV1580-1799.4 - Dancing**

#### **Select NEW BOOKS available in our collection:**

*33 Revolutions per Minute* by Lynskey ML3780 .L97 2011  
*Apollo's Angels: A History of Ballet* by Homans GV1787 .H58 2010  
*Chamber Music: A Listener's Guide* by Keller ML1100 .K45 2011  
*Discovering Folk Music* by Ledgin ML3551 .L36 2010  
*Electric Eden: Unearthing Britain's Visionary Music* by Young ML3650 .Y68 2011  
*Enter Night: A Biography of Metallica* by Wall ML421.M48 W35 2011  
*Girl Power: The Nineties Revolution in Music* by Meltzer ML82 .M456 2010  
*Hot Stuff: Disco and the Remaking of American Culture* by Echols LM3526 .E34 2010  
*How Music Works* by Powell ML3805 .P69 2010  
*No Sympathy for the Devil* by Stowe ML3187.5 .S78 2011  
*The Power of Music* by Mannes ML3830 .M19 2011  
*Tap Dancing America: A Cultural History* by Hill GV1794 .H485 2010

**Select REFERENCE BOOKS available in our collection:**

*The Encyclopedia of Native Music* REF ML156.4.I5 W75 2005  
*The Harvard Dictionary of Music* REF ML100 .A64 2003  
*The New Grove Dictionary of Music and Musicians* REF ML100 .N48 2001  
*The New Rolling Stone Album Guide* REF ML156.4.P6 R62 2004  
*The NPR Listener's Encyclopedia of Classical Music* REF ML100 .L66 2006  
*The Oxford History of Western Music* REF ML160 .T18 2004  
*The Penguin Guide to Recorded Classical Music 2010* REF ML156.9 .M37 2009  
*Women Icons of Popular Music* REF ML82 .H39 2009  
*World Music: The Rough Guide* REF ML102.W67 W67 1994

**Select DVDs and CDs available in our collection:**

*Bagpipes of the World* by Harley CDM M145.B34 .H3754 2011  
*Born This Way* by Lady Gaga CDM M1630.18.L33 B67 2011  
*The Gift* by Susan Boyle CDM M1629.3.C5 B695 2010  
*In Search of Beethoven* DVD ML410.B4 I5 2010  
*Jerome Robbins: Something to Dance About* DVD GV1785.R52 J47 2009  
*La Danse: le Ballet de l'Opéra de Paris* DVD GV1786.O53 D367 2009  
*The Lost Tapes* CDM M1630.18.B54 L67 2010  
*The Music Lover's Grainger* by Percy Grainger CDM M1200.G73 M87 2010  
*Paper Airplane* by Alison Krauss & Union Station CDM M1630.18.K73 P37 2011  
*Passing Strange* directed by Spike Lee DVD M1500 .P37 2010  
*Symphony no.9: "From the New World"* by Antonin Dvořák, *Symphony no.3* by Roy Harris CDM M1002.D867 S966 No.9 2010  
*Very Best of Glenn Miller* by Glenn Miller CDM M1366 .V479 2010

**Reserved Books**

Go to the circulation desk to sign out books and other materials assigned by your class instructor. These resources are for use in the library only. Reserved books are identified in the library catalog as RESERVE COLLECTION – Please see Circulation.

Sample titles:

- *Across the Universe*, 2008
- *Music: An Appreciation* by Kamien, 2002
- *Music: An Appreciation* accompanying CD set, 2000

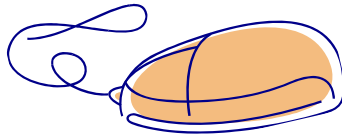
**Magazines and Journals**

The following print magazines and journals are available in the library but cannot be checked out. Articles may be scanned at the BookScan Station and emailed or saved to a USB drive. A coin operated photocopier is also available. A list of all the magazines can be accessed from the library's homepage. Select Union List of Periodicals.

- *DownBeat*
- *Home Theater*
- *Mix*
- *Rolling Stone*
- *Sound & Vision*

## Electronic Resources

Off-campus access to electronic resources is restricted to members of the NHTI community. Use these instructions to access electronic resources off-campus.



### **Logging in to Electronic Resources Off-Campus:**

#### **Students:**

If your email address is **jdoe123@students.ccsnh.edu** then your username is **jdoe123**

#### **Faculty and Staff:**

If your email address is **jdoe@ccsnh.edu** then your username is **jdoe**

**In both cases your password**

## eReference

**Credo Reference** is a multidisciplinary reference collection including directories, encyclopedias, fact or reference books and full-text books.

Sample titles:

- *Cambridge Guide to Theatre*, 2000
- *Continuum Encyclopedia of Popular Music of the World: Locations*, 2005
- *Continuum Encyclopedia of Popular Music of the World: Media, Industry and Society*, 2003
- *Continuum Encyclopedia of Popular Music of the World: Performance and Production*, 2003
- *The Faber Companion to 20th Century Popular Music*, 2001
- *The Harvard Biographical Dictionary of Music*, 1996
- *The Harvard Dictionary of Music*, 2003
- *Metropolitan Opera Encyclopedia: A Comprehensive Guide to World of Opera*, 1987
- *The New Penguin Dictionary of Music*, 2006

**Gale Virtual Reference** is a multidisciplinary database of directories, encyclopedias, fact or reference books; full-text periodicals/journals; full text newspaper and other news sources; full-text ebooks and historical collections in digital format. (Password-conc90075)

Sample titles:

- *Holidays, Festivals, and Celebrations of the World Dictionary*, 2005
- *St. James Encyclopedia of Popular Culture*, 2000

## eBooks

**eBooks on EBSCOhost®** is an online collection of ebooks. Search by topic or title and view the full text of digital books. Create notes, download to portable devices, save, cite and email options available.

Sample titles:

- *Africa and the Blues* by Kubik, 1999
- *California Soul: Music of African Americans in the West* by DjeDje and Meadows, 1998
- *Choosing a Career in Music* by Giacobello, 1999
- *Discographies: Dance Music, Culture and the Politics of Sound* by Gilbert and Pearson, 2002
- *Drifting on a Read: Jazz As a Model for Writing* by Jarrett, 1999
- *A History of Opera: Milestones and Metamorphoses* by Fisher 2003
- *Music in Ancient Greece and Rome* by Landels, 2002
- *Musical Performance: A Philosophical Study* by Godlovitch, 2002
- *NPR Classical Music Companion: Terms and Concepts From A to Z* by Hoffman 1997
- *The Origins of Music* by Wallin, 2000
- *The Quotable Musician: From Bach to Tupac* by Anderson, 2003
- *Sweet Medicine: The Continuing Role of the Sacred Arrows, the Sun Dance, and the Sacred Buffalo Hat in Northern Cheyenne History* by Powell, 1998
- *Understanding Popular Music* by Shuker, 2002

**EBRARY** is an online e-book database listed on the Library's Database Page. The ebrary collection contains thousands of books that can be accessed off campus 24/7.

Sample titles:

- *Ballet Across Borders: Career & Culture in the World of Dancers* by Wulff, 1998
- *Classical Form: A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart, and Beethoven* by Caplin, 1998
- *Creolizing Contradance in the Caribbean* by Manuel, 2009
- *José Limón and La Malinche: The Dancer and the Dance* edited by Seed, 2008
- *Maran Illustrated Guitar* by Maran, 2005
- *Music Theory: Problems and Practices in the Middle Ages and Renaissance* by Ultan, 1977
- *The Musical Topic: Hunt, Military, and Pastoral* by Monelle, 2006
- *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology* by Barz and Cooley, 1996
- *Sourcebook for Research in Music* by Crabtree, Foster, and Allen, 2005
- *Studies in Dance History: Urban Bush Women: Twenty Years of African American Dance Theater, Community Engagement, and Working It Out* by George-Graves, 2010
- *Theatre Under Louis XIV: Cross-Casting and the Performance of Gender in Drama, Ballet, and Opera* by Prest, 2006
- *To Be Like Gods: Dance in Ancient Maya Civilization* by Looper, 2009
- *Women's Work: Making Dance in Europe Before 1800* edited by Brooks, 2007

## Article Databases

The NHTI Library subscribes to comprehensive article databases: **EBSCOHost**, **JSTOR** and **ProQuest**. All are accessible via the library homepage. The lists below are just a selection of the many titles available in these Databases. If you are looking for a particular title check the publications list in each database. **All databases may be searched by topic keywords.**

**EBSCOHost** Provides online access to articles, e-books, and reference books. Create your personal MyEBSCOhost account to save and organize your research with folders, save preferences, save and retrieve search history.

Sample titles:

- *American Record Guide*
- *Dance Magazine*
- *Folk Music Journal*
- *Popular Music History*

**JSTOR** Contains more than a thousand academic journals and over 1 million images, letters, and other primary sources. Main focus is arts and humanities. Register a MyJSTOR account in order to save, email and export citations.

Sample titles:

- *Asian Music*
- *Dance Chronicle*
- *Dance Research: The Journal for the Society for Dance Research*
- *The Musical Quarterly*
- *PAJ: A Journal of Performance and Art*

**PROQUEST** Access journal, magazine, and newspaper articles. Also contains e-books. Primary subject focus is news, science, and business. The My Research feature lets you save documents you find useful and view details from your searches during your ProQuest session. You can then print a bibliography and email or export several documents at once.

Sample titles:

- *Billboard*
- *Dance Spirit*
- *Dance Teacher*
- *Guitar Player*
- *Variety*

## eResource

### **Shmoop**

The music section contains analyses of popular music spanning several genres and decades.

## Internet Resources

**Accidental Scientist Music** [www.exploratorium.edu/music/](http://www.exploratorium.edu/music/)

What is music? Is playing a garbage can different than playing a drum? Explore the science of music. You can compose, mix, dance, drum, experiment, and above all...listen.

**American Ballet Theater** [www.abt.org](http://www.abt.org)

The website includes the American Ballet Theatre's Online Ballet Dictionary, a unique interactive resource designed to bring dance to the Web and make it accessible to everyone. From the home page select Ballet Glossary.

**American Music Resource (AMR)** [www.amrhome.net](http://www.amrhome.net)

Access to more than 800 bibliographies, files, and lists indexed by topic and subject.

**CPDL - The Choral Public Domain Library** [www.cpdل.org](http://www.cpdل.org)

The Choral Public Domain Library (CPDL) is a website which offers free choral music.

**Martha Graham Center of Contemporary Dance** [www.marthagraham.org/center/](http://www.marthagraham.org/center/)

Website provides information about Graham who created a new style of dancing and revolutionized dance and theater.

**Musicards.net** [www.musicards.net/](http://www.musicards.net/)

Musicards is a collection of highly-customizable online music theory flash cards.

**NPR Music** [www.npr.org/music](http://www.npr.org/music)

Covers all music genres, jazz, blues, world. Includes interviews with artists.

## Associations

- New Hampshire Acoustic Music Association (NHAMA), [www.nhama.org](http://www.nhama.org)
- New Hampshire Country Music Association [www.nhcma.com](http://www.nhcma.com)
- Dance/USA [www.danceusa.org](http://www.danceusa.org)
- The National Dance Education Organization [www.ndeo.org](http://www.ndeo.org)

## Online Career Resources

**Career Library** features Industry Career Guides, Career Profiles, Job Application and Interview Advice. Career Library can be accessed through the Databases page.

**Learning Express** Access is through the NHTI Library Databases page. Online tutorials in all NHTI skill-areas. Includes assessment, skill-building, and test preparation. Learning Express provides professional hand scoring of writing and provides targeted direction for further study. Offers test preparation for GED, AP, SAT, ACT, GRE, GMAT, MCAT, TOEFL, ASVAB, civil service, and a full range of professional licensing exams. Available 24/7 from anywhere. Free registration required for access.