



Finding Information on Film Studies

If you need assistance at any point in your research, please contact a reference librarian at nhtireference@ccsnh.edu or by phone at 603-271-7186.

To find books, CDs, and DVDs in the library

The **Library Catalog** can be accessed via the library's homepage:
www.nhti.edu/library

> **Click on the On-Line Catalog button**

(The catalog can also be accessed directly at:
www.library.ccsnh.edu)

Search tips: Search for books in the library catalog (see also General Research Guide). Start with a keyword or subject search. Select Concord as your location. When you find an interesting book, look at the subject headings in the record.

By selecting any one of those links, you can refine your search to include all books with that particular subject heading. Be sure to write down shelf location and call number to locate the book.

Library	Shelf Location	Call Number	Item Status
Concord	General Collection	PN1994 .L4828 2009	Available

Examples of keywords: Movies, films, motion pictures, Hollywood, cinema, cinematography, titles of films and names of actors, directors, etc.

Browsing: You can also browse the shelves at the library. The books in the library are organized by the Library of Congress Classification system, which uses letters and numbers as a code for a subject. This code is referred to as the call number. The following LC classes will be helpful to you: **PN – for Film and Motion Pictures**

Select **NEW BOOKS** available in our collection:

Anatomy of Film by Dick PN1994 .D535 2009
Career Opportunities in the Film Industry by Yager PN1995.9.P75 Y34 2009
Federico Fellini by Kezich PN1998.3.F45 K49413 2010
The Great Movies III by Ebert PN1994 .E2323 2010
A History of Film by Wexman PN1993.5.A1 E4 2010
How to Read a Film by Monaco PN1994.H69 M592 2009
Leonard Maltin's 151 Best Movies You've Never Seen by Maltin PN1998 .M275 2010
Life As We Show It by Pera and Tupitsyn PN1994 .L4828 2009
Looking at Movies by Barsam and Monahan PN1994 .B313 2010
The Philosophy of the Coen Brothers by Conard PN1998.3.C6635 P45 2009
A Short Guide to Writing About Film by Corrigan PN1995 .C66 2010
Take 100 PN1998.2 .T35 2010

Select **REFERENCE BOOKS** available in our collection:

1001 Movies You Must See Before You Die edited by Schneider REF PN1995 .O54 2005
Bowker's Complete Video Directory REF PN1992.95 .V29 2002 (4 volumes)
Encyclopedia of American Independent Filmmaking by LoBrutto REF PN1993.45 .L63 2002
Encyclopedia of Novels into Film by Tibbetts REF PN1997.85 .T54 2005
Encyclopedia of Sports Films by Edgington and Erksine, REF PN1995.9.S67 E34 2011
Video Hound's Golden Movie Retriever REF PN1992.95 .V554 2007

Reserved Books

Go to the circulation desk to sign out books and other materials assigned by your class instructor. These resources are for use in the library only. Reserved books are identified in the library catalog as RESERVE COLLECTION – Please see Circulation.

Sample titles:

A History of Film by Virginia Wright Wexman, 2010

A Short Guide to Writing about Film by Timothy Corrigan, 2010

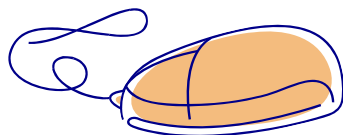
Magazines and Journals

The following print magazines and journals are available in the library but cannot be checked out. Articles may be scanned at the BookScan Station and emailed or saved to a USB drive. A coin operated photocopier is also available. A list of all the magazines is can be accessed from the library's homepage. Select Union List of Periodicals

- *Globe & Mail: Toronto – shelved with Newspapers*
- *Griffithiana – ask a Librarian.*
- *Moving Image Review (NEHF)*
- *New Yorker*
- *Paris Review*
- *Rolling Stone*

Electronic Resources

Off-campus access to electronic resources is restricted to members of the NHTI community. Use these instructions to access electronic resources off-campus.



Logging in to Electronic Resources Off-Campus:

Students:

If your email address is **jdoe123@students.ccsnh.edu** then your username is **jdoe123**

Faculty and Staff:

If your email address is **jdoe@ccsnh.edu** then your username is **jdoe**

In both cases your password is your email password.

eReference

Credo Reference is a multidisciplinary reference collection including directories, encyclopedias, fact or reference books and full-text books.

Sample titles:

- *An Encyclopedic Dictionary of Women in Early American Films: 1895-1930*, 2005
- *Chambers Film Factfinder*, 2006

Gale Virtual Reference is a multidisciplinary database of directories, encyclopedias, fact or reference books; full-text periodicals/journals; full text newspaper and other news sources; full-text ebooks and historical collections in digital format. (Password- conc90075)

Sample titles:

- *St. James Encyclopedia of Popular Culture*, 2000
- *Video Hound's Golden Movie Retriever*, 2006

eBooks

eBooks on EBSCOhost® is an online collection of ebooks. Search by topic or title and view the full text of digital books. Create notes, download to portable devices, save, cite and email options available.

Sample titles:

- *The Phantom of the Cinema: Character in Modern Film*, 1998
- *Star Trek and Sacred Ground: Explorations of Star Trek, Religion, and American Culture*, 1999

EBRARY is an online e-book database listed on the Library's Database Page. The ebrary collection contains thousands of books that can be accessed off campus 24/7.

Sample titles:

- *From Antz to Titanic : A Student Guide to Film Analysis*, 2000
- *Conversations with the Great Moviemakers of Hollywood's Golden Age at the the American Film Institute*, 2006
- *T of the Camera : Essays in Film Criticism, History, and Aesthetics*, 2003
- *Sundance to Sarajevo : Film Festivals and the World They Made*, 2003

Article Databases

The NHTI Library subscribes to comprehensive article databases: **EBSCOHost**, **JSTOR** and **ProQuest**. All are accessible via the library homepage. The lists below are just a selection of the many titles available in these Databases. If you are looking for a particular title check the publications list in each database. **All databases may be searched by topic keywords.**

EBSCOHost Provides online access to articles, e-books, and reference books. Create your personal MyEBSCOhost account to save and organize your research with folders, save preferences, save and retrieve search history.

Sample titles:

- *Film Comment*
- *Journal of Popular Film & Television*
- *Literature Film Quarterly*
- *Studies in French Cinema*
- *Velvet Light Trap: A Critical Journal of Film & Television*

JSTOR Contains more than a thousand academic journals and over 1 million images, letters, and other primary sources. Main focus is arts and humanities. Register a MyJSTOR account in order to save, email and export citations.

Sample titles:

- *Cinema Journal*
- *Film History*
- *Film Quarterly*

PROQUEST Access journal, magazine, and newspaper articles. Also contains e-books. Primary subject focus is news, science, and business. The My Research feature lets you save documents you find useful and view details from your searches during your ProQuest session. You can then print a bibliography and email or export several documents at once.

Sample titles:

- *Canadian Journal of Film Studies*
- *Film & History*
- *Film Criticism*
- *Film History*
- *Journal of Film and Video*
- *Journal of Popular Film and Television*
- *Millennium Film Journal*

Internet Resources

CinemaSpot www.cinemaspot.com

A comprehensive site that includes reference resources, articles, reviews, and links to several other film studies websites.

Film Literature Index <http://webapp1.dlib.indiana.edu/fli/index.jsp>

This site is free and contains approximately 700,000 citations to film, television and video articles, reviews and book reviews. You can search the citations or browse by subject headings, person names, production titles or corporate names. The Film Literature Index contains citations from 1976 to 2001. There are no plans to update the index at this time.

Greatest Films <http://filmsite.org>

This site is for classic film buffs and includes interpretive and detailed plot synopses, original content, review commentary, colorful vintage film posters, film reference material, and historical background and descriptions for hundreds of classic Hollywood/American and other English-language films in the last century.

History of Film www.cln.org/themes/history_film.html

This page has links to the history of cinema, biographies of actors, critical reviews of films, essays on the social effects of film, etc. There are also links to instructional materials for teachers and students.

The Internet Movie Database www.imdb.com

The user can search by title, people, characters, plots, quotations, etc. in almost 400,000 films. Reviews over 2,000 new titles each week.

Masters of Cinema www.mastersofcinema.org

Masters of Cinema is an organic, international initiative founded in 2001 by four friends with a mutual interest in a particular type of filmmaker. Now five-strong and living thousands of miles apart from each other in three different countries, we aim to bring pertinent information together in one place for aficionados of *World Cinema*. In early 2004, Masters of Cinema began working with Eureka (UK) on a *Masters of Cinema Series* of DVDs.

ScreenSite www.screensite.org

Website designed for educators and students of film. Features links to dozens of film study blogs, journals, and reviews. Also provides a list of colleges and universities that offer programs in film study.

Online Career Resources

Career Library features Industry Career Guides, Career Profiles, Job Application and Interview Advice. Career Library can be accessed through the Databases page.

Learning Express Access is through the NHTI Library Databases page. Online tutorials in all NHTI skill-areas. Includes assessment, skill-building, and test preparation. Learning Express provides professional hand scoring of writing and provides targeted direction for further study. Offers test preparation for GED, AP, SAT, ACT, GRE, GMAT, MCAT, TOEFL, ASVAB, civil service, and a full range of professional licensing exams. Available 24/7 from anywhere. Free registration required for access.